

Mark Bourne

Windsmith Design

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Mark Bourne is a PhD student in the College of Built Environments at the University of Washington. His research examines the creative and constructive practices engaged in the production and experience of Japanese built environments, focusing on boundaries, thresholds, and passages, proposing that the physical construction of sites and landscapes follows the social organization of human habitation in the environment. Bourne's research draws upon his training as an apprentice to a master garden creator in Kyoto, and his 14 years designing and building landscapes as the owner of Windsmith Design.

EDUCATION

2014, University of Washington: Masters of Science, Architectural Theory.
Recipient, Top Scholar Award

DEGREE

1994 University of California, Davis: Bachelor of Arts, Magna cum Laude.
Cultural Anthropology with a Japanese Minor
Thesis: "Literary Aesthetics and Symbolism in the Gardens of the Late Heian Period"

ADDITIONAL EDUCATION

1997-1998 Kyoto Zoen Kumiai School
Admission restricted to apprentices recognized by the Kyoto Zoen Kumiai (Kyoto Landscape Gardener's Association)
1996 Harvard University Graduate School of Design, Career Discovery Summer Program

APPRENTICESHIP TRAINING

1995-1999. Apprentice to Kitayama Yasuo, Kyoto, Japan.

Significant apprenticeship training included:

New Garden Construction

Kyoto-Florence Sister City Garden, Florence, Italy
Kodaiji: multiple new gardens including new roji for Yoshino-an and Onigawara-seki chashitsu
Kubota Itchiku Museum, Kawaguchiko, Yamanashi
Bizen-ya, Gion Kobu Ochaya (Entertainment house in Kyoto's Gion Central District)

APPRENTICESHIP TRAINING (continued)

Restoration

Entokuin North Garden, major restoration of a garden classified as 'Important Cultural Property'
Kyoto Imperial Palace
Katsura Rikyu
Shugakuin Rikyu

Pruning

Kyoto Imperial Palace
Katsura Rikyu
Kenninji Daihonzan
Kodaiji
Ryoko-in, Daitokuji

FELLOWSHIPS AND PUBLICATIONS

Kiyoshi Seike Endowed Travel Fellowship (University of Washington, 2013-2014)
Provost's Graduate and Professional Student Fellowship (University of Washington, 2013-2015)
Architectural Foundation Scholarship (University of Washington, 2012-2013)
Jones and Jones Endowed Fellowship (University of Washington, 2012-2013)

"Gathering Divinities: Questioning Rocks and Gravel in Japan", Conference Presentation, 10th Annual Meeting of the Continental and Comparative Philosophy Circle, Reykjavik, Iceland

"Constructing Zen: The Built Environment of the Rinzaï Zen Garan", Library Research Guide and donation to Visual Resource Collection
(<http://guides.lib.washington.edu/content.php?pid=69339&sid=4463878>)

"Heidegger's Doorknob", Public Karesansui Garden Installation and Lecture, University of Washington, College of Built Environment

"Wabi in the Wilderness: Japanese Aesthetics and the California Native Plant Garden", In *Fremontia* #40/41, Autumn 2012 and Spring 2013, pp 38-42

"Doubt", in *Pacific Horticulture*, Winter 2011, pp 20-24

Living with Japanese Gardens, Gong, Chadine and Lisa Parramore, 2006,
Provided chapter concept and featured garden, "Wabi in the Wilderness", pp 63-72

"Serene View", in *Sunset Magazine*, March 2001 (Julie Chai, author)

"Niwashï Maaku Hojo de Kekkon Shiki", (Master Designer Mark to be Wed in Main Hall), In *Mainichi Shinbun*, October 1998

On the occasion of being wed at Kodaiji by Taigan Roshi, Abbot of Kenninji

INVITED LECTURES AND WORKSHOPS

"Spatial Composition and Design Elements in Japanese Gardens", Association of Professional

Landscape Designers Annual Conference, January 2014 (forthcoming)

“Styles and Meaning in Japanese Gardens”, Seattle Japanese Garden docent training, April 2012

“Japanese Stone Placement”, full-day workshop, Lyngso Garden Materials, July 2011

“Defining Space with Stone”, full-day workshop, Marenakos Rock Center, May 2011

“Local Natives for the Garden”, February 2011, April 2010

Lecture and garden tour for Portola Valley Garden Club

“Japanese Design using California Native Plants”, California Native Plant Society, March 2010

“Hardscape: Paths and Patios in the Japanese Tradition”, Lyngso Garden Materials, December 2008

“California Native Plants for the Professional Landscape”, CLCA Education Committee, May 2007

“Tradition and Innovation in the Japanese Garden”, Asian Art Museum, San Francisco, April 2004

“Native Plants for the Japanese Garden”, Gardening With Natives, 2/2007

Common ground 11/2006

“Interpreting Japanese Gardens”, UC Berkeley, for Art and Architecture of Japan April 2006

“Japanese Pruning for California’s Chaparral Community Plants”, Merritt College Pruning Club, May 2005

“Exploring Kyoto Gardens”, Marin Art and Garden Center, April 2005

“Ishigumi: Japanese-style Stone Placement”, full-day workshop for CLCA, April 2005

“Wabi in the Wilderness”, February, May 2005

Lecture and garden tour for Association of Professional Landscape Designers, San Francisco

“California Native Plants for the Japanese Garden”, Yerba Buena Nursery, Woodside, May 2004

“The Gardens of Kyoto”, Asian Art Museum, San Francisco, for Jade Circle donors, April 2001

“Japanese Pruning Techniques for Maples”, Gamble Garden, Palo Alto

4-hour workshop, annually in winter 2000, 2001, 2002

PROFESSIONAL AWARDS AND RECOGNITION

Achievement Award, Williams Residence entry garden (Small Residential Category)

California Landscape Contractors Association-San Francisco Bay Area Chapter Awards, 2006

Going Native Garden Tour, featured gardens, 2005, 2006

‘Wabi in the Wilderness’, San Francisco Flower and Garden Show Display Garden

Designer and lead contractor, 2006, Silver Medal

“Moving through the Garden”, San Francisco Flower and Garden Show Display Garden

Contributor and included artist, 2005, Gold Medal

Letter of Recognition for superior work in Florence, Mayor of Kyoto, 1997

DESIGNS AND BUILT WORK

Unless otherwise noted, Windsmith Design was the sole landscape contractor on all projects

Sowing the Moon Teahouse, Green Gulch Zen Center, 2008-2012

New roji design and construction

Highlands Elementary School Native Education Garden, 2011

Yuen Residence, Hillsborough: partial site design, 15-stone group, 2011. With Confidence Landscaping

House Residence, Menlo Park, 2007-2011

Site design; 15-stone group by Windsmith, installation completed by others

Zen Hotel, Palo Alto: Entry garden and frontage gardens, 2009-2011. Installation by others

Lyngso Garden Materials, 2009

Design and construct sponsoring vendor's display for San Francisco Flower and Garden Show

Balkanski Residence, Woodside, tree house design (unbuilt), 2009

Private Residence, Woodside, design consultation and tree-fort installation, 2009

Private Residence, Palo Alto, 2008

Meditation garden, with azumaya, custom carved granite basin and brass water-head

California State University Sacramento, Sokiku Nakatani Tea Garden, partial re-design, 2008

Lamb Residence, Portola Valley, 2001-2007

Full-site design and installation, including permits

Bazak Residence, Portola Valley, 2007

270' Entry path w/ 9' vertical change; 37-stone group, individual stones to 6 tons

Sisk Residence, Palo Alto, new front garden, 2007

Green Gulch Zen Center: ADA-accessible pathways, 2007

"Wabi in the Wilderness", San Francisco Flower and Garden Show: designer, lead contractor, 2006

Green Gulch Farm Zen Center: Lindisfarne Guest House entry garden design and construction, 2006

"Moving through the Garden", San Francisco Flower and Garden Show: contributor, 2005

Kunse Residence, Burlingame, 2003-2004

Full-site design, with drive, decks, patios, paths, grading; secured building permits

Stockdale Residence, Woodside, 2004

Dry stream for 1-acre dry garden, new pathways, pool surround, terrace walls

Liu Residence, Fremont, 2003

Dry waterfall with 18' elevation change, new deck and patios, secured building permits

Wilson Residence, Mill Valley: re-design dry stream, garden modifications, 2002-2003

Private Residence, Hillsborough: rear garden design, 15-stone dry waterfall 2000

Williams Residence, Palo Alto 2001, 2003: rear garden and front entry design and installation

Kean Residence, Menlo Park 2000: courtyard garden with path and water basin

Bourne Residence, Portola Valley, 1999-2004

Full-site design, permits; dry-stack stone walls, ephemeral stream restoration, grading (app. 800 c.y.), pool surround, native meadows, landscape lighting

All Saints' Episcopal Church, Palo Alto: courtyard meditation garden, 2000

Oksenberg Residence, Atherton: courtyard gardens, 1999

SKILLS AND QUALIFICATIONS

Language: Japanese, spoken fluency, proficient reading and translation, basic writing

Software: Vectorworks Landmark intermediate proficiency; Adobe Lightroom; Microsoft Office

Professional License: California Contractor's License #800473 (Landscape Specialization)

Additional skills: heavy equipment operation- excavator, telescoping handler, skid-steer loader

PROFESSIONAL AFFILIATIONS

Society of Architectural Historians, Landscape Chapter, member

Washington Native Plant Association

Service Positions Held

California Native Plant Society Horticulture Committee, 200-2009

California Landscape Contractor's Society, San Francisco Bay Area Chapter

Education Committee Chair 2006-2007

Chapter Board 2005-2007

Going Native Garden Tour Committee, 2004